

Teigha Mae VanHester

Curriculum Vitae
February 25, 2022

Illinois State University
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Normal, IL 61761

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Peoria Heights, IL 61616
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EDUCATION

- PhD English Studies, Women, Gender, and Sexuality Studies, July 2022
Illinois State University, Department of English and Women's, Gender, and Sexuality Studies
- Dissertation Title:** "From Violent Inceptions to Unapologetic Existence: Theorizing the Griot of Defiant Sovereign in Black, Queer Femme Counter-storying and the Implications for Epistemic Liberation Using Pleasure Activism and Defiant Rhetorical Performance"
- Committee:** Dr. Katherine Ellison, Dr. Ela Przybyło, and Dr. Erika Sparby
- MA International Education, 2013
Concordia University - Irvine, Department of International Studies
- Thesis Title:** "The Sexual Behaviors, Comprehension, and Education of Chinese University Students in Zhenjiang, P.R.C."
- Advisor:** Alex English
- BA Cultural Anthropology and East Asian Studies, 2011
Central College, Department of Anthropology and East Asian Studies

ACADEMIC EXPERIENCE

- 2021-present Affiliated Faculty, Bradley University, Department of Women and Gender Studies and Department of English
- 2014-2021 Adjunct Faculty, Illinois Central College, Department of Humanities
- 2012-2013 Visiting Professor, Zhenjiang University, Department of English and Media Studies

PUBLICATIONS

- 2022 "Fashioning Nonbinary Black Girlhood: (re)Claiming Epistemic Sovereignty, Radical Assemblage, and Unapologetic Existence in Suitable". *Black Girl Banned: Rebellion and Radical Black Girlhood*, forthcoming.
- 2021 "Love in Till's Casket". *Women's Studies Quarterly*, forthcoming.
- 2021 "'In a gos Kind of World, I'm Glad I Got My Girls': Living Single and One Fat, Black, Intellectual Queen's Quest to Bring Flavor to the Academy" *Rhetoric, Politics, and Culture* 1, no. 1. East Lansing: MSU Press, forthcoming.
- 2021 "The Tale of the Fat, Beautiful, Black Butterfly: My COVID-19 Chrysalis and the Disruptive Potential of Cultivating Yoga Practices Emerging from Black Feminist Thought". *Race and Yoga* 6, no. 1.
- 2020 "Say Her Name, Speak Her Truth." *The 33rd*. Drexel University.

AWARDS AND HONORS

- 2021 Emerging Scholars Award, Coalition for Community Writing, Chicago, IL
- 2021 Ron Howell Excellence in Diversity Award, Illinois Central College, East Peoria, IL
- 2021 Digital Media and Composition Institute Cindy and Dickie Selfe Award, The Ohio State University, Columbus, OH
- 2019 Writer-in-Residence, Conference for Community Writing, Philadelphia, PA
- 2018 Scholars for the Dream Award, Conference for College Composition and Communication, Kansas City, MO

GRANTS AND FELLOWSHIPS

- 2021 Research Development Grant, Organization for Research on Women and Communication (OWRAC)
- 2021 Illinois State University Student Sustainability Project Grant, Illinois State University
- 2020 RISE Diversity Fellowship, National Association for Studies Abroad (NAFSA)
- 2019 GoAbroad.com Content Writing Fellowship
- 2019 *Forum Journal* Editorial Fellowship, National Council for Teaching English (NCTE)
- 2019 Graduate Research Network Grant, Computers and Writing

CONFERENCE PRESENTATIONS

- 2022 "Defiantly Mapping Justice: Cartography as Liberatory Act to Address Readiness, Accessibility, and Empowerment in Composition Research and Pedagogy". *Conference for College Composition and Communication*. Chicago, IL: March 9-15.
- 2021 "From Untamed Anger to Abundance Assemblage: Using Anger in Writing to Create Ecotones for Unapologetic Existence." *Conference on Community Writing*. Washington DC: Online. October 21-23.
- 2019 "Sorry I'm Not Sorry: Using Disruptive Digital Narrative to Foster Student's Writer-Researcher Identity." *Computers and Writing Conference*. East Lansing, MI. June 20-22.
- 2019: "Spotlight Session: With Unapologetic Pride: A Performance of Disruptive Narrations of Marginalized Graduate Students in the Academy" *Conference for College Composition and Communication*. Pittsburgh, PA. March 16.
- 2018 "Wakanda Forever: Developing Community Identity Through Afrofuturist Lens" *Cultural Rhetoric Conference*. East Lansing, MI. November 16.
- 2018 "Afrofuturist as Digital Dominance in Online Literacy". *Watson Conference*. Louisville, KY. October 26.
- 2018 "Kickin' It Old School: A Call for Code-meshed Anti-Racist Writing Assessment Ecologies." *Conference for College Composition and Communication*. Kansas City, MO. March 14-17.

INVITED TALKS

- 2022 "Yoga and Spirituality for Social Justice Activist Workshop". *Yoga Mindfulness and Social Change*. Loyola Marymount University (virtual). January 23.

CAMPUS TALKS

- 2021 "Becoming a Griot of the Diaspora" *One Book, One College*. East Peoria, Illinois Central College.. February 5.
- 2018 "*The Alchemist*: A Beginning Path to Literary Adventure, Travel and Discovery" *One Book, One College*. East Peoria, Illinois Central College. April 4.
- 2018 "A Life Worth Writing." *Between the Lines*. East Peoria, Illinois Central College. April 3.
- 2017 "Lemonade: Womanist Relations" *The Lemonade Series*. East Peoria, Illinois Central College. March 15.

TEACHING EXPERIENCE

Bradley University

Introduction to Hip-Hop Feminism (LAS 100)
Introduction to Afrofuturist Feminism (LAS 100)
Introduction to Women and Gender Studies (WGS 200)

Illinois Central College

Beginning Composition I (ENGL 110)*
Advanced Composition II (ENGL 111)*
Chinese Culture and Society (INTST 132)*
Latin American Humanities (INTST 134)
International Studies Global Issues (INTST 140)*
Introduction to Literature (LIT 110)
Non-Western Literature (LIT 140)

* courses have been taught in person and online

Zhenjiang University

Introduction to US Media and Culture (ENG-400)
Advanced Oral English: Improvisation (ENG-500)

DEPARTMENTAL & INSTITUTIONAL SERVICE

2019-2021 Co-Chair, Global Learning Joint Advisory Committee, Illinois Central College
2020 Hiring Committee, Director of Athletics, Illinois Central College
2019 Risk Management, Faculty-Led Study Abroad, South Africa, Monmouth College
2017-2019 Chair, ACE Comprehensive Internationalization Lab Initiative, Monmouth College
2017-2019 Advisor, H.E.R. Women's Empowerment Student Organization, Monmouth College
2016-2017 Member, Six Sigma Committee: Placement Testing Practices, Illinois Central College
2014-2021 Chair, ESL Curriculum Revision and International Student Retention, Illinois Central College
2014-2021 Member, Intercultural Diversity Committee, Illinois Central College
2014-2021 Advisor, International Friendships Club Student Organization, Illinois Central College
2014-2017 Member, Committee for Minority Student Retention, Illinois Central College

PROFESSIONALLY-BASED COMMUNITY INVOLVEMENT (selected)

2021- Present	Member, Peoria Guild of Black Artist
2020- Present	Court Appointed Special Advocate (CASA), Peoria County
2018-2019	Volunteer Faculty, Hill Correctional Institution (Pending Reopening)

ADMINISTRATIVE EXPERIENCE

2019-2021 Director of International Education, Illinois Central College, Department of Academic Support Services

2017-2019 Director of Global Engagement, Monmouth College, Department of Academics

2014-2017 Coordinator of International Education, Illinois Central College, Department of Diversity and Inclusion

PROFESSIONAL MEMBERSHIPS

Black Doctoral Network (BDN)
Black Women's Studies Association (BWSA)
Coalition for Community Writing
Coalition for Historical Rhetorical Feminisms
Collegium of African American Research (CAAR)
Conference of College Composition and Communication, Black Caucus
Digital Black Humanities Graduate Association (DBLAC)
National Association to Advance Fat Acceptance (NAAFA)
National Association of International Educators (NAFSA)
National Council of Teachers of English (NCTE)
National Women's Studies Association (NWSA)
Organization for Research on Women and Communication (ORWAC)
Popular Culture Association (PCA)

REFERENCES

Katherine Ellison

Graduate Chair and Professor of English, Illinois State University
100 N University St., Stevenson Hall, Normal, IL 61761
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Lonetta Oliver

Dean of Humanities, Illinois Central College
1 College Drive, East Peoria, IL 61635
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Ela Przybylo

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Erika Sparby

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